

The Centennial High School
CHOIRS

Parent/Student Handbook



Mr. Patrick Burzlaff, Director
patrick_burzlaff@kernhigh.org

The Centennial High School Choir Handbook

2026-2027

Mr. Patrick Burzlaff, Director
8601 Hageman Dr.
Bakersfield, CA 93312
(661) 588-8601 x63066
patrick_burzlaff@kernhigh.org

Dear Students and Parents/Guardians,

Thank you for being a part of the Centennial High Choral Program! We are delighted to have you begin or continue this journey with us where we believe everyone has a place in choir. Music has the incredible power to connect people from all walks of life, fostering life-long friendships and promoting well-roundedness. Science has shown that singing releases "feel-good" hormones like oxytocin and endorphins, boosting mood and reducing stress, which strengthens our choir community and creates lasting memories.

Our choir program has achieved remarkable success over the years, receiving accolades and recognition at various competitions and performances. However, it's not just about accolades; it's about fostering holistic development. Beyond honing the voice, our class is designed to nurture the spirit, mind, and body. By channeling emotions through song and cultivating discipline and teamwork, students will grow as individuals and become better team players. We encourage each student to strive for musical excellence, knowing that greatness is achieved through dedication and practice. The journey may have challenges, but the rewards are immeasurable. From mastering intricate harmonies to performing in front of an audience, every step taken in this class will lead to personal growth and accomplishment.

As parents/guardians, your support and involvement play a vital role in our success. We invite you to participate in our choir community actively, attending performances and being part of our shared experiences. Together, let us embrace the power of music and embark on this thrilling voyage of self-discovery, camaraderie, and the pursuit of musical excellence. We are excited to have you on board and cannot wait to witness the growth and transformation that will occur as we harmonize and create something truly magical.

This handbook outlines basic information concerning the Centennial Choral Program. Please read all information carefully and have all parties complete and sign the contract on the contract link found on canvas. **The Contract must be returned by Friday, August 28th, 2026.**

Welcome to the Centennial Choral Family!

Sincerely,

A handwritten signature in black ink, appearing to read 'Patrick Burzlaff', with a stylized flourish at the end.

Patrick Burzlaff
Director of Choral Music
Centennial High School

CLASS OVERVIEW

COURSE DESCRIPTION

This class is a year-long comprehensive choral music education program that includes instruction in advanced vocal techniques, vocal performance, music theory, sight singing, and music history. The ensemble performs frequently during the school year, including school concerts (during or after school hours), community service concerts, numerous festivals, and in some cases a spring tour. Enrollment is by audition and/or instructor permission. This course satisfies the district Fine Arts requirement. For more information on course content, objectives, and standards, refer to the Course Module on Canvas.

CLASSROOM/PERFORMANCE REQUIREMENTS

DAILY ATTENDANCE

Choir is a class where instruction and class work happen during school time; therefore, attendance is the most accurate indicator of individual and group success. Students with excessive absences lower the overall group potential. After two absences in a single quarter, students will begin to lose the daily allotted points for each following day of absence. Students with perfect attendance will be given extra points. Please review the Grading Policy for information on making up excused absences. **Excessive absences/tardies may result in the student's dismissal from the ensemble.**

TARDIES

We will always start on time and end on time, so it is expected that each student is punctual just as it is expected that the teacher is punctual. Each day a student is tardy, **half** of their daily points will be deducted for that day. After 4 tardies, an incident referral will be filled out and sent to the dean for further repercussions.

EXTRA REHEARSALS/EXCHANGES

After-school rehearsals are not common, but may be scheduled prior to quarterly performances. Currently, the only scheduled after-school rehearsals are in preparation for our Pops Concert. These will take place for all choirs after school on **May 11th and 13th**. Additionally, choir exchanges with high schools and colleges from outside the district may be scheduled after school. These are typically scheduled months in advance. Attendance is required for all after-school rehearsals and exchanges. See Mr. Burzlaff for conflicts. See below for list of excused and unexcused absences.

PERFORMANCES

Just as athletes train for games and events, musicians train for performances. All performances are part of the choral curriculum and are evaluations of what we've learned throughout each quarter. **THESE ARE NOT OPTIONAL!** Therefore, please plan accordingly and familiarize yourself with the schedule printed below. All performances are subject to change. In the event of a date change, a notification will be sent home in advance. **In the event of a serious illness or family emergency, a parent's written notice must be turned in to Mr. Burzlaff prior to the performance. A supplementary assignment will be given in place of the missed performance.**

The following are excused absences for choir rehearsals and concerts:

- Sudden severe illness
- Death in family or funeral
- Court appearances
- Religious holidays

The following are unexcused absences:

- Transportation problems (plan ahead-get a ride from a friend)
- Religious youth group, service or event (concerts occur only four times a year)
- Family plans, parties, reunions
- Minor illness
- Family vacation
- Athletic or cheer practices
- Other group's rehearsals or concerts
- Voice or dance lesson
- Forgetfulness
- Suspension from school or other discipline
- Parents would not bring student

ADDITIONAL PARTICIPATION

Members of Chamber Singers and Advanced Jazz Ensemble must participate in one of the following mass Choir opportunities:

1. Regional Honor Choir – consisting of an audition on September 26th and participating in the honor choir if selected November 5th-7th.
2. CSUB Choir Day – one-day event on October 16th from 8 am-12 pm
3. Grand Night for Music – a festival choir that meets 4 times in January, the 9th, 23rd, 25th, and 26th
4. Solo Festival at CSUB – a one-day festival on February 6th but must prepare an art song for memory

CLASSROOM RULES

1. Everything we do, we do together
2. Always give the very best of your body, mind, spirit, and voice
3. Stow phones away
4. Be courteous and respectful
5. Water only during rehearsal

PROCEDURES

Four P's of the excellent Choral Rehearsal

Punctuality

1. Seated with your choir materials at the bell.

Performance Technique

1. Demonstrates proper singing posture
2. Practices good breath support and management
3. Makes eye contact/follows conductor

Personal Conduct

1. No gum, food, drink, etc. (water only)
2. Cell phones, stowed away
3. Demonstrates respectful behavior

Participation

1. On task (focused and energetically working on the task-at-hand)
2. Appropriate use of sheet music/binder/materials
3. Follow directions
4. Makes positive contribution to rehearsal from beginning to end
 - a. Gives responses and asks questions
 - b. Engages in class activities (singing, class work, etc.)

GRADING

A student's grade is made up of four categories, 70% of which is comprised of their participation/effort in class during rehearsal or at a performance (including attitude and attendance—tardies and absences). The other 30% is comprised of the student's class work and quizzes on music theory and terminology. By looking at the scale to the right, you will notice two things. 1.) Grades are already rounded for the student, which mean no pleading for grades to be additionally rounded. 2.) **The D grade has been eliminated.** D grades are deemed less than satisfactory, and in this elective, it is not considered passing; therefore, it has been eliminated.

A:	89-100
B:	79-88
C:	68-78
F:	below-68

Please note that absences and tardies are part of the daily participation/effort grade. Students who are significantly absent or tardy will notice deductions in their grade.

1. Daily participation and effort: 30% of Grade
 - a. See the “Four P’s of Excellent Choral Rehearsal” on the previous page for more details on what is expected from the student.
 - b. All Students will start with 90% of their attendance grade. Students who demonstrate exceptional attitude and focus during rehearsal will increase that percentage. Students will be penalized points when they demonstrate the following: low energy, off task/disruptive, severe incidence (*sent out of class/defiance*), absence or tardy.
 - c. Students will be rewarded additional points when the student demonstrates the following: perfect attendance, service credit, outside choral concert attendance, other (*assigned by teacher privately*).
 - d. Tardies: student will be given one free tardy per quarter. All other tardies take **half** of student's participation points for that day.
2. Performances: 40% of Grade
 - a. Students will receive their entire performance grade unless points are subtracted for the following reasons: low energy, off task/disruption, severe (*sent out of class/defiance*), absent or tardy, incomplete attendance (*leaving early*).
3. Tests/Quizzes: 20% of Grade
 - a. Written theory tests, vocabulary quizzes, text memorization, listening/history quizzes
 - b. Vocal skills tests (prior to concerts) and exams (scales, sight-reading, etc.).
4. Classwork/Written work/Assignments: 10% of Grade
 - a. Theory work, worksheets, forms to be signed by the parent, permission slips, etc.

A NOTE REGARDING AUDIENCE ETIQUETTE

Enthusiasm for a performance is greatly appreciated. Attentiveness during a solo is genuinely appropriate. Please take a few moments to familiarize yourself with the following etiquette guidelines, which exist so that all involved are likely to have a quality experience.

1. Arrive on time and stay until the performance is over.
2. Before a performance begins, turn off all cell phones, pagers, watch alarms, and any other devices that will be distracting and disruptive during the performance.
3. Avoid unnecessary noise during the concert such as talking, paper shuffling, unwrapping candy, loud coughing, and other distracting noises.
4. Take crying toddlers outside during a song; otherwise please stay in or out until a song is over.
5. Applaud for the choir and any soloists at the end of the piece, when they are acknowledged. Reserve vocal support (Bravo!, etc.) for the end of the concert.

FINANCIAL COMMITMENT

BOOSTER ASSOCIATION

The Centennial High School Choir Booster Association exists to provide support for the performance groups and the director of the CHS Choirs. This support includes organizational coordination, volunteer services, and fundraising. Meetings occur on the first Monday of every month. If you are interested in serving on our Booster Club, please indicate that on the contract form.

PARENT VOLUNTEER OPPORTUNITIES

We are always looking for parents to help us out. Please respond on the contract form if you are interested in helping with fundraisers, events, chaperoning, etc.

FUNDRAISING

One of the primary responsibilities of the CPC (Choral Parent Club) booster association is to raise money to reduce the costs related to the CHS Choir Program. These monies, which are raised through fundraising, help pay for our sheet music, festival fees, transportation costs, spring tours, awards, and other concert expenses. Please note these major fundraisers and their respective dates:

Sponsorship Drive/Graystep: All year: kern.graystep.com select Centennial HS on top left tab and select Choir Donations

Majestic Cookie Dough: September

Condors: November 13th

Chocolate Bars: December-January

Spaghetti Dinner: February 11th, 2027

STUDENT INVOLVEMENT

Students are expected to participate in choir fundraisers to contribute to all the choir's financial needs. For those parents who would rather make a direct donation instead of fundraising, this can be indicated on the Handbook Form (back of this booklet). Students are strongly encouraged to bring in sponsorships from family members, friends, places of business, or corporations. A letter requesting donations is available upon request.

BINDERS/SHEET MUSIC

Students will be required to supply their own 1", 3 ring binder and a pencil to be kept in their binder. It is the responsibility of the student to take care of their binder and not lose the sheet music loaned out to them. Any sheet music not returned by the end of the year will be charged to the individual's student ASB account. Individual sheet music costs up to \$3.00 each, so these charges can add up quickly if students are not careful with their music.

PERFORMANCE ATTIRE STANDARDS

It is understood that the unity of appearance must be attained when attending high-quality performances. Uniformity ensures a sense of professionalism when appearing in public and representing Centennial. It is the responsibility of each member to appear in proper performance attire for each occasion. **Members may not appear with the choir until the uniform standards are met.**

- Performance attire is complete, clean, neatly pressed and in good repair
- Long hair will be pulled up to maintain a professional, formal look
- Ladies will wear appropriate makeup for stage lighting
- All ladies will wear flat, **solid black**, closed-toed shoes (no high heels)

PERFORMANCE ATTIRE INFORMATION

Men's attire will be sized and retrieved at Friar Tux on Coffee Rd. All singers requiring this attire will need to visit the shop by early September for sizing. Costs will be covered.

The women's dress can be borrowed from CHS, or new dresses can be purchased for \$100. Choir T-shirts and sweatshirts may be ordered and will be available for interested students. More information on T-shirts will be announced in the future.

CHOIR TOUR INFORMATION

Every spring, we plan a tour to a big city in California for our advanced choirs (Chamber, Chorale, Advanced Jazz). The tour typically consists of a visit to a College/University where they receive a clinic from an esteemed conductor, a visit to a museum, a concert experience, a community performance, and of course some sightseeing. This year we will be touring near Anaheim where we will exchange with some of the nation's best high school programs, visit CSU Fullerton, and experience the magic of Disney's education program while enjoying the world renown theme park. This tour will take place April 16-18, 2027. More information is provided separately from this handbook including its own permission slip. Students must maintain a 2.0 GPA to attend.

MONIES OWED

Monies owed from fundraisers/uniforms/etc. are due on the dates given. If monies owed are not received promptly, students will have the debt placed on their student ASB account, preventing them from receiving schedules, report cards, and graduating.

LETTERING IN CHOIR

A Block "C" is issued to Centennial Students when they have participated in a varsity-level sport or have accumulated 56 points through academics, athletics, activities, academic competitions, and special projects. A letter awarded at Centennial High School truly reflects outstanding effort in one or more disciplines. Letters, pins, and bars can be awarded for each semester a student is involved. To receive a letter in choir, the following requirements must be met:

Basic Requirements

- A. Receive a B or better in choir all semesters.
- B. Participate in all choir performances (unless the absence is excused by Mr. Burzlaff)

Points Earned

<u>Level</u>	<u>Points Possible</u>
Men's Choir and Women's Choir	8-14
Concert Choir/Adv. Women's	12-22
Chamber Choir	18-30

Additional points will be awarded for participation in any combination of the services listed below:

	<u>Points</u>
a. Regional and/or ACDA Honor Choir Participation	4
b. All State Honor Choir Participation	4
c. Grand Night Festival Choir	2
d. Regional and/or ACDA Honor Choir Auditions	2
e. CSUB Solo Festival	2
f. CHS Carolers	2
g. Choir Officer	2

CALENDAR OF EVENTS

2026-2027

all events below are subject to change

Key: A=All Choirs B=Bass Choir TC=Treble Choir
AJ=Advanced Jazz Ensemble GC= Golden Hawk Chorale
CS=Chamber Singers SS=Selected Students

Day	Date	Time	Event	Location	Groups
TH	9/10/26	<i>During school</i>	Kern Sings TB Day	BHS	B,GC
SA	9/12/26	10:00a-2:00p	Choir Retreat	TBA	A
FR	9/18/26	<i>During school</i>	Kern Sings SA Day	BHS	TC,CG,AJ
TU	9/22/26	<i>After school</i>	RHC Mock Auditions	EBHS	SS
SA	9/26/26	TBA	Regional Honor Choir Auditions	BHS	SS
TH	10/08/26	7:00 PM	Fall Concert	PAC	A
WED	10/14/26	<i>During school</i>	Fresno State Invitational	Fresno State	CS
FR	10/16/26	<i>During school</i>	CSUB Choir Day	CSUB	SS
MO	10/19/26	5:00 PM	BC Chamber Singers Festival	BC	CS
WED	10/21/26	<i>During school</i>	Intermediate Choir Festival	Frontier HS	AJ, GC
TH	10/29/26	<i>During school</i>	CSUB Invitational	CSUB	?
TH-SA	11/05/26		Regional Honor Choir (11/5-7)	UOP Stockton	SS
TH	12/03/26	<i>During school</i>	KHSD Beginning Holiday Festival	Mira Monte HS	B,TC
TH	12/10/26	7:00 PM	Winter Concert	PAC	A
SU	12/13/26	TBA	Dukes Concert	First Congregational	AJ,GC,CS
SA	1/09/27	9:00 AM	"Grand Night" Rehearsal	BHS	SS
TH-SA	1/14/27		CASMEC/All-State Honor Choir (1/14-16)	Sacramento	SS
SA	1/23/27	9:00 AM	"Grand Night" Rehearsal	BHS	SS
MO	1/25/27	1:00 PM	"Grand Night" Rehearsal	BHS	SS
TU	1/26/27	8:00 AM	"Grand Night" Rehearsal	Convention Center	SS
TU	1/26/27	7:00 PM	"Grand Night" Performance	Convention Center	SS
SA	2/06/27	<i>All day</i>	CSUB Solo Festival	CSUB Music Building	SS
TH	2/11/27	6:00 PM	Spaghetti Dinner Fundraiser	CAF	A
TH	2/25/27	<i>During school</i>	KHSD Intermediate Choral Festival	Stockdale HS	AJ,GC
TU	3/02/27	<i>During school</i>	KHSD Beginning Choral Festival	Ridgeview	B,TC
TH	3/04/27	7:00 PM	Festival Concert	PAC	A
SU-WED	3/07/27		ACDA National Honor Choir (3/7-10)	Minneapolis	SS
TH-FR	3/11-12	TBA	CMEA Ratings Festival	BHS	A
MO	3/15/27	<i>Evening</i>	CSUB Chamber Festival	CSUB	CS
TH-FR	3/18-19	TBA	CSU Fullerton Choral Invitational	Fullerton	CS
FR-SU	4/16-18	TBA	Choir Tour	TBD	AJ,CG,CS
TU	5/11/27	3:45-5:00 PM	Spring "POPS" Concert Rehearsal	PAC	A
TH	5/13/27	3:45-5:00 PM	Spring "POPS" Concert Rehearsal	PAC	A
TH/FR	5/13-14	7:00 PM	Spring "POPS" Performances TH and FR	PAC	A
TH	5/20/27	7:00 PM	Choir Awards	PAC	A
TH	5/27/27	7:00 PM	Graduation	CHS Football Field	CS

Join Remind to receive texts and live updates throughout the year



FIELD TRIP PERMISSION SLIP 2026~2027

THE CENTENNIAL HIGH SCHOOL CHOIR

Mr. Patrick Burzlaff, Director

8601 Hageman Dr.

Bakersfield, CA 93312

(661) 588-8601 x63066

patrick_burzlaff@khsd.k12.ca.us

PARENT CONSENT FOR FIELD TRIP AND MEDICAL AUTHORIZATION

Student's Name

To the principal of Centennial High School:

the above-named student has my permission to participate in the choir field trips initialed on the back of this form (see reverse).

I agree to direct my child to cooperate and conform with directions and instructions of the school district personnel in charge of the activity.

This field trip is made pursuant to the provisions of California State Education Code Sections 35350 and 35330. These sections provide in part that "all persons making the field trip are deemed to have waived all claims against the district and its employees, the Kern County Superintendent of Schools and the State of California for injury, accident, illness, or death occurring during or by reason of the field trip."

SIG

Signature of Approval by Parent or Guardian

Date

*By signing you are giving permission to **all** the dates on the back of this form unless you have initialed only specific events of which you give consent.*

MEDICAL AUTHORIZATION

Should it be necessary for my child to have medical treatment while participating in this trip, I hereby give the school district personnel permission to use their judgment in obtaining medical service for the child, and I give permission to the physician selected by the school district personnel to render medical treatment deemed necessary and appropriate by the physician.

SIG

Signature of Approval by Parent or Guardian

Date

Address

Home Phone

Work Phone

Emergency Phone

Please check here if special instructions regarding medical treatment are on file with the school.
Comments:

Student's Name _____

Key: A=All Choirs B=Bass Choir TC=Treble Choir
AJ=Advanced Jazz Ensemble CC=Golden Hawk Chorale
CS=Chamber Singers SS=Selected Students

PLEASE INITIAL ALL THAT APPLY:

Parent Initial	Date of trip	Time	Event	Location	Transportation	Choirs attending
	TH 9/10/26	9:30a-2:30p	Kern Sings TB Day	BHS	Bus	B,GC
	FR 9/18/26	9:30a-2:30p	Kern Sings SA Day	BHS	Bus	TC,GC,AJ
	WED 10/14/26	All day	Fresno State Invitational	Fresno State	Bus	CS
	FR 10/16/26	9:30a-2:30p	CSUB Choir Day	CSUB	Van	SS
	WED 10/21/26	9:30a-2:30p	KHSD Intermediate Choral Festival	Frontier HS	Bus	AJ, GC
	TH 10/29/26	9:30a-2:30p	CSUB Invitational	CSUB	Bus	AT, CC, CS
	TH-SA 11/05-07/26	TBA	Regional Honor Choir	Stockton	Van	SS
	TH 12/03/26	9:30a-2:30p	Beginning Holiday Festival	MMHS	Bus	B, TC
	TH-SA 1/14-16/27	TBA	All-State Honor Choir	Sacramento	Van	SS
	MO 1/25/27	1:00-5:00p	"Grand Night" Rehearsal	BHS	Bus	SS
	TU 1/26/27	8:00a-2:15p	"Grand Night" Rehearsal	Convention Center	Bus	SS
	TH 2/25/27	9:30a-2:30p	Intermediate Choral Festival	Stockdale HS	Bus	AJ, GC
	TU 3/02/27	9:30a-2:30p	KHSD Beginning Festival	Ridgeview HS	Bus	B, TC
	TH-FR 3/11-12	TBA	CMEA Ratings Festival	BHS	Bus	A
	FR 3/19/27	All day	CSU Fullerton Choral Invitational	Fullerton	Bus	CS

All dates, times, and locations are subject to change

Choir Tour Permission slip will be separate

The Centennial High School Choirs

ADVERTISING AGREEMENT

You are authorized to publish our advertisement to occupy _____ page in the Centennial High School Choral Music programs during the school year, for which the undersigned agrees to pay \$_____ upon signing this contract.

No verbal agreement is recognized as binding on this contract, a copy of which shall be retained by both parties. Please make your check payable to CHS Choirs. Your advertisement will appear in all of our virtual or physical programs given this season, one at Fall Concert, Winter Concert, Spring Concert, and Pops Concert.

*****ALL ADVERTISEMENTS MUST BE PROGRAM-READY*****

Advertiser's Representative

Student Representative

Name of Firm

Advertiser's Phone

Advertiser's Address

City, State, Zip

Payment: Check # _____ Cash _____

RATES

Business card (1/8 page)	\$30.00	Inside front cover	\$250.00
1/4 page	\$50.00	Inside back cover	\$250.00
1/2 page	\$75.00	Back cover	\$500.00
Full page	\$150.00		

RECEIPT

Advertiser _____

Amount \$ _____ Date _____ Check # _____

Thank you for supporting the Centennial High School Choral Music program!

Student representative _____ Phone _____

THE CENTENNIAL HIGH SCHOOL CHOIRS **Individual Sponsorship Form**

Yes! I/We would like to support the Centennial High School Choirs with our sponsorship donation. We have enclosed a check for the sponsorship category checked below:

- ☐ Friend – Donations up to \$49.
 - Friend recognition in all current year's CHS choir concert programs.
- ☐ Patron – Donations of \$50 to \$199.
 - Patron recognition in all current year's CHS choir concert programs.
 - Centennial High School Choirs T-Shirt
- ☐ Sponsor – Donations of \$200 to \$399.
 - Centennial High School Choirs T-Shirt
 - Sponsor recognition in all current year's CHS choir concert programs.
 - Two Season Tickets to the Fall, Winter, Festival, and Spring "Pops" Concerts.
- ☐ Benefactor – Donations of \$400 and greater.
 - Centennial High School Choirs T-Shirt
 - Benefactor recognition in all current year's CHS choir concert programs.
 - Four Season Tickets to the Fall, Winter, Festival, and Spring "Pops" Concerts.
 - Reserved seating for all concerts

Sponsor Name: _____ T-Shirt Size _____ (List name as desired for program recognition)	
Address: _____ City: _____	
State: _____ Zip: _____ Telephone Number: _____	
Email Address: _____ Amount Enclosed: _____	
Is there a particular CHS Choir student you are supporting? If so, please give us the student's name: _____	
<i>Fill out below if you would like us to send a sponsorship letter to your employer:</i>	
Employer Name/Contact Person _____	
Employer Address _____	
 Questions? Call: 661-588-8601 Please make checks payable to CHS CHOIRS and mail to: Patrick Burzlaff Centennial High School Choirs 8601 Hageman Dr. Bakersfield, CA 93312 <u>FEDERAL TAXPAYER I.D. # 95-6001764</u>	

THANK YOU FOR YOUR SUPPORT OF THE CHS CHOIRS!

THE CENTENNIAL HIGH SCHOOL CHOIRS

Corporate Sponsorship Form

Yes! Our company would like to support the Centennial High School Choirs with our sponsorship donation. We have enclosed a check for the sponsorship category checked below:

- ☐ **Bronze Circle – Donations of \$100 to \$249.**
- Bronze Circle recognition in all current year's CHS choir concert programs.
 - Business size advertisement in all current year's CHS choir concert programs.
- ☐ **Silver Circle – Donations of \$250 to \$499.**
- Silver Circle recognition in all current year's CHS choir concert programs.
 - Silver Circle recognition plaque suitable for display at your business.
 - Quarter page advertisement in all current year's CHS choir concert programs.
- ☐ **Gold Circle – Donations of \$500 to \$999.**
- Gold Circle recognition in all current year's CHS choir concert programs.
 - Gold Circle recognition plaque suitable for display at your business.
 - Company name on welcome signage at all current year's CHS choir concerts.
 - Half page advertisement and 15 second commercial in all current year's CHS choir concert programs.
- ☐ **Platinum Circle – Donations of \$1000 and greater.**
- Platinum Circle recognition in all current year's CHS choir concert programs.
 - Platinum Circle recognition plaque suitable for display at your business.
 - Company name on welcome signage at all current year's CHS choir concerts.
 - Full page advertisement and 30 second commercial in all current year's CHS choir concert programs.

Contact Name: _____

Sponsor/Business Name: _____
(This name will be used as sponsor name for recognition)

Address: _____ City: _____

State: _____ Zip: _____ Telephone Number: _____

Email Address: _____ Amount Enclosed: _____

Is there a particular CHS Choir student you are supporting? If so, please give us the student's name:

Questions? Call: 661-588-8601
Please make checks payable to **CHS CHOIRS** and mail to:

Patrick Burzlaff
Centennial High School Choirs
8601 Hageman Dr.
Bakersfield, CA 93312

FEDERAL TAXPAYER I.D. # 95-6001764

THANK YOU FOR YOUR SUPPORT OF THE CHS CHOIRS!